

Unboxing

Thank you for purchasing the Monster from Frankenstein bust, created by We Make Models and printed by Hobby Link International. Inside the box, you will find three pieces:

The base
The bust
The nameplate

Supports have been carefully removed from the outside of all parts, but some cleanup may still be required.

Understanding the Scale

This bust stands 6 inches tall from the bottom of the base to the top of his head. The sculpt captures the iconic features of the Monster, ensuring an accurate and detailed representation.

Post-Processing

Before painting and assembling your Monster from Frankenstein bust, some post-processing is required to achieve the best results. This includes:

Sanding support marks and layer lines
Filling drain holes, pinholes, or any minor imperfections
Priming before painting

Sanding

Inspect each piece for support marks, rough areas, or layer lines.

Using fine-grit sandpaper 400 to 1000 grit or sanding sponges, gently sand the surfaces until smooth.

Pay special attention to delicate details such as facial scars, wrinkles, and bolts to avoid sanding them down.

Filling Imperfections

Pinholes or small gaps may be present due to the printing process. Use Bondo Spot Putty, Milliput, or UV resin to fill these imperfections.

Apply the filler sparingly with a spatula or brush, then let it dry.

Once cured, sand the area smooth to ensure a seamless surface.

Adjusting Fit and Assembly

Dry fit all the pieces before gluing to ensure proper alignment.

The bust should sit securely on the base. If needed, sand or file the key for a snug fit.

The nameplate can be positioned on the front of the base. If adjustments are needed, lightly sand the contact points.

Priming

Once all surfaces are smooth and free of imperfections, apply a primer suitable for 3D prints such as Mr. Surfacer 1000

or Tamiya Fine Surface Primer.

Spray in thin, even coats, allowing it to fully dry before moving on to painting.

Painting

Start with base colors, then gradually add shading and highlights to enhance depth.

For Frankenstein's skin, use muted green or pale gray tones, adding shadows to emphasize the scars and facial structure.

The bolts and hardware can be painted using metallic paints or dry brushing techniques for a realistic worn-metal look.

For the clothing, dark washes and subtle highlights will add texture and realism.

Thin layers of paint should be used to avoid obscuring fine details.

Gluing and Final Assembly

Attach the bust to the base using a strong adhesive suitable for resin such as super glue or epoxy.

If painting in sub-assemblies, ensure all parts are fully dry before gluing.

Secure the nameplate to the base in your preferred position.

Displaying

Your Monster from Frankenstein bust is now ready for display. For best preservation:

Keep it in a dust-free environment.

Avoid direct sunlight to prevent paint fading.

If desired, apply a final protective clear coat, matte, satin, or gloss depending on your preference.

Important Notes

This model requires cleanup, assembly, and painting and is intended for modelers of all skill levels.

Take your time with the post-processing steps to achieve the best final result.

Most importantly, have fun bringing this legendary Monster to life.

Enjoy your Monster from Frankenstein bust and add a piece of horror history to your collection.